



*Time is limited
But your talents will make room for you*

CINEFANTASY

International Short Film Screenwriting Competition 2016

Organized by

International Council for Film, Television and
Audiovisual Communication (ICFT)
Official Partner of UNESCO

&

1st International Film Festival & Awards · Macau (IFFAM)
December 8-13, 2016



第一屆澳門國際影展暨頒獎典禮

1st International Film Festival & Awards · Macao
Festival Internacional de Cinema e
Cerimónia de Entrega de Prémios · Macau



**International Council
for Film, Television and
Audiovisual Communication**

Official Partner of UNESCO



For all Fantasy Film Fans and Young Filmmakers!
Join an international platform and show your **TALENTS!**

Gain recognition for your work!
Meet closely influential film professionals!
Win a trip to the **1st International Film Festival & Awards·Macau
(IFFAM) 2016!**
Win **CASH PRIZES!**
And **MORE!**

It's **NOW!**

**NOW it's time to run your brain, dance your fingers
And write down your dreaming fantasy story!**

**For more information
please contact info@cinefantasyglobal.com**

**We are now updating our official website
www.cineytp.com
Open for online submission
September 30, 2016, through the Official Website**

**Wecome to visit and communicate
through our social media network**

**Facebook page
<https://www.facebook.com/cinefantasyinternational/>
Facebook group
CINEFANTASY International**



About

Welcome to Join Us!

Many of today's successful screenwriters sold their first screenplays to a film production company by entering a screenwriting competition, which gives writers exposure to industry professionals who can actually take the scenario from the idea to the screen.

You are not competing with other screenwriters so to speak; instead, you are competing for attention of film agents and producers who can turn your work into reality.

CINEFANTASY International Short Film Screenwriting Competition is an International Young Talents Project dedicated to discovering and supporting emerging writing talents. We welcome scenarios from anywhere in the world. We are looking forward to reading your scenario!

Why Fantasy?

Fantastic films push the boundaries of the imagination to another realm where anything in this world, other worlds, or even the entire universe, can exist. Writing the fantastic screenplay requires creating a world and its population in which the audience will curiously and excitedly take the leap of faith with the author, and not only believe and understand what is actually occurring, but care about it.

Our target is to give an opportunity to young people of any origin, to express themselves and to have the opportunity to open up a world that seems inaccessible for them or restricted only to a few privileged group; and to provide young talents an international platform to present their ideas and creations in an audiovisual world.



Guidelines

Attention: Entries which do not abide by these submission guidelines may be subject to disqualification.

- Open to writers worldwide who are between **eighteen (18) and thirty-six (36) years old** at the time of entry;
- Scenarios must be in **English**, in order to be sent directly to a group of international jury;
- Electronic submissions only, PDF is required;
- **Bounding Deadline of the scenario submission: October 28, 2016 at 23:59, Paris Time;**
- Online submission will be open on **September 30, 2016**, through www.cineytp.com;
- **NO entry fee requested.**
- Only ONE entry per author. No simultaneous submissions for this contest.
- Authors are required to submit **scenario and synopsis.**
- A qualifying story must have strong fantasy elements.
- Stories must be original works, submitted by their authors.
- Scenario lengths should be **between 20-30 pages. Each page equals about a minute of screen time.**
- Scenarios must be written on the standard A4 format, formatted in 12-point Times New Roman font. As a standard rule, 2.5" left, 2" right and 2" top and bottom dimensions are acceptable.
- Story pages should be numbered, with the page number and the title of the story at the top of each page.
- Scenarios submitted to the competition must NOT have been previously optioned, purchased or produced at the time of entry.
- Submissions that have been accepted for publication anywhere else, including anywhere on the internet, blogs, personal web pages, etc., are NOT eligible.
- No reprints, fan fiction, or poetry.
- Cover pages are optional. If you decide to use one, it would include a title, author name, email, address, phone number and Copyright information. The cover page does not count towards the overall script page count.
- Co-writers are allowed and should be credited on the cover page.
- All rights to the material remain with the entrant, whether they place as a finalist or not. It is, however, recommended you copyright your material.

Judging criteria: Our criteria are based primarily on the overall quality of the scenario, including storytelling ability and fundamental screenplay components (e.g. dialogue, plot, structure, and characterization). Concept, market ability and originality are also taken into consideration. Our intent is to circulate exceptional material, launch careers, and push scenarios closer to production.



Selection procedure

October 28, 2016 at 23:59, Paris Time: Bounding Deadline of the scenario submission

From November 1 to 11, 2016: Selection of **5 Finalists** by an international Jury

November 14, 2016: Announcement of the 5 Finalists

During the IFFAM (December 8-13, 2016): All the 5 Finalists will be invited (including journey and accommodation) to the 1st International Film Festival & Awards • Macau for **the Final**. The 5 Finalists will compete in a special public session to present their scenarios in front of a Special Jury (media personalities), who are responsible for the selection of the **2 Final Winners**. It is requested a presentation about ten minutes, supported by any audiovisual means (i.e. Video, Power Point...)



All qualified participants will receive a souvenir and have priority to join in the future ICFT's Youth Platform for Film!

The 5 Finalists will be invited (journey and accommodation covered) to the 1st International Film Festival & Awards • Macau (IFFAM) 2016 for **the Final. And during IFFAM 2016:**

- Invitation to a special film investment session
- Direct connections with influential industry professionals (film agents, movie producers, executives, etc.) during the IFFAM 2016
- 1-on-1 consultation sessions with the ICFT development team
- Ongoing promotion and publicity for your scenarios
- Official participation certificate
- Follow up of your scenarios and your career for one year

A first Prize Winner and a Runner-up will be selected within the 5 Finalists:

The First Prize Winner

- 4.000 € Cash Prize
- Diploma
- Chance to be invited to the future events of the International Council for Film, Television and Audiovisual Communication (ICFT) and of Macau Film & Television Productions and Culture Association (MFTPA)

The Runner-up

- 2.500 € Cash Prize
- Diploma
- Chance to be invited to the future events of the International Council for Film, Television and Audiovisual Communication (ICFT) and of Macau Film & Television Productions and Culture Association (MFTPA)



Official Rules and Conditions

1. ORGANISER

The Competition is co-organized by the International Council for Film, Television and Audiovisual Communication (ICFT) and the 1st International Film Festival & Awards • Macau (IFFAM).

2. ELIGIBILITY

The CINEFANTASY International Short Film Screenwriting Competition 2016 are open to writers worldwide who are **between eighteen (18) and thirty-six (36) years old** at the time of entry. The Promotion is subject to all applicable international or national laws and regulations.

3. ENTRY CONDITIONS AND RELEASE

By entering, each participant agrees to comply with and be bound by these Rules and the decisions of the Organizer, which are binding and final in all matters relating to the Competition.

4. ENTRANT'S PERSONAL INFORMATION

Organizer recognizes that your privacy is very important. We know that providing personal information is an act of trust and we take that seriously. Your email address will not be taken from our site and added to bulk mailing lists. The only people who will have access to your personal information are the Organizer's staff and you the subscriber. Organizer take all reasonable steps to keep secure any information which we hold about you, and to keep this information accurate and up-to-date. Your information is stored on secure servers. In addition, our employees and data processors are obliged to respect the confidentiality of any personal information held by agents. However, Organizer will not be held responsible for events arising from unauthorized access to your personal information. Please notify us immediately if there is any unauthorized use of your account by any other Internet user or any other breach of security. Organizer provides links to websites outside of our service. These linked sites are not under the control of the Organizer and we are not responsible for the conduct of websites linked to our website. Before disclosing your personal information on any other website, we advise you to examine the terms and conditions of their websites.

5. TIMING

The Competition begins on September 1, 2016 at 12:00 am, Paris Time (“PST”) and ends at the end of the 1st International Film Festival & Awards • Macau (IFFAM) (December 8-13, 2016).

6. HOW TO COMPETE

Electronic submissions only. To enter the CINEFANTASY International Short Film Screenwriting Competition 2016, you must meet the Official Rules and Conditions. Organizer and sponsor are not responsible for lost, late, incomplete, invalid, unintelligible or misdirected registrations or entries, which will be disqualified. All print or electronic Entries are destroyed or deleted after the conclusion of the contest for privacy purposes.

7. SCENARIO

As part of each Entry, you may submit **one (1) Scenario** for evaluation and consideration for the Prizes by the Organizer or its designee. **The Scenario must be your original creative work**, and you hereby warrant and represent that you are the sole and exclusive owner of all right, title and interest in and to the Scenario and/or have obtained prior written authorization or license to submit the Scenario from any and all third party rights holders therein. You are prohibited from submitting any Scenario that have previously been produced at any time, or are currently under option, and you warrant and represent that the Scenario has never been produced by anyone at any time and is not under option at time of entry.

8. WINNERS SELECTION

Organizer and jury will select five (5) Entries for the Final. The 5 Finalists will be selected from among the entrants. One (1) First Prize Winner and one (1) Runner-up will be selected amongst the Finalists. The five (5) Finalists will be contacted and invited (including journey and accommodation) to the 1st International Film Festival & Awards·Macau (IFFAM) (December 8-13, 2016) for the winners selection.

9. VERIFICATION OF FINALISTS

The five (5) Finalists must continue to comply with all terms and conditions of these Rules, and winning is contingent upon fulfilling all requirements. The Finalists will be required to sign and return to Organizer, within five (5) days of the date notice is sent, an affidavit of eligibility and liability/publicity release (except where prohibited by law) in order to claim their participation to the Final. If a Finalist cannot be contacted, fails to sign and return the affidavit of eligibility and liability/publicity release within the required time period, the Finalist forfeits the Final. In the event that a Finalist is disqualified for any reason, Organizer may choose an alternate Finalist from among all remaining eligible Entries.

10. PRIZES

For all Prizes: Prize is non-transferable and no substitution will be made except as provided herein at the Organizer's and Jury's sole discretion.

11. PUBLICITY

Except where prohibited by law, participation in the Competition constitutes each Winner's consent to Organizer's use of Winners' names, likenesses, photographs, and/or personal information for promotional purposes in any media, worldwide, without further payment or consideration.

12. REPRESENTATIONS AND WARRANTIES

You hereby warrant and represent the following:

- You are the exclusive owner and sole author of the Scenario, such that the Scenario is your original creative work and your submission thereof will not infringe, misappropriate or violate the intellectual property, privacy or other rights of any third party; and/or you have obtained prior written authorization to act on behalf of any co-creators of the Scenario;
- Neither your execution of this agreement nor your participation in the Competition, including your submission of the Scenario, will conflict with or violate any term or condition of any other agreement to which you are a party, including but not limited to any union or guild regulation;
- There are no threatened, pending or current claims, actions or lawsuits in connection with the Scenario and you agree to notify the ICFT immediately upon your notification of any such claims, actions or suits;
- You are submitting the Scenario voluntarily on a non-confidential basis;
- You are at least between eighteen (18) and thirty-six (36) year of age;
- You have the right, authority, and capacity to enter into this agreement, and you agree to abide and be bound the terms and conditions herein.

13. CHOICE OF LAW AND DISPUTE RESOLUTION

This agreement shall be deemed to have been entered into and shall be construed and enforced in accordance with the laws of France and as applied to contracts made. Any controversy, dispute or claim arising out of or related to the agreement or your participation in the Competition shall be settled by an arbitrator in France. The arbitrator shall be well acquainted

14. INTELLECTUAL PROPERTY RIGHTS

By accepting your Entry, including your submission of the Scenario, we in no way grant you any additional rights therein or otherwise expand the scope of your rights under applicable copyright laws. You are solely responsible for protecting your rights in the Scenario. You

acknowledge and agree that the ICFT and/or any participating judges may be independently accessing or currently developing separate creative concepts and/or works which resemble the Scenario, or may be accessing or incorporating concepts, themes, formats, plot lines, or characters similar to those in the Scenario, and that you are not entitled to any compensation and have no rights of any kind with regards to that separate material. However, you retain all rights to the Scenario itself and any other creative materials submitted to the Competition.

15. INDEPENDENT CONTRACTORS

The relationship between you and ICFT is one of independent contractors. Neither party will represent that it has any authority to assume or create any obligation, express or implied, on behalf of the other party, or to represent the other party as agent, employee, or in any other capacity, except as specifically provided herein.

16. GENERAL CONDITIONS

Organizer reserves the right to cancel, suspend and/or modify the Competition, or any part of it, if any fraud, technical failures or any other factor beyond Organizer's reasonable control impairs the integrity or proper functioning of the Competition as determined by Organizer in its sole discretion. Organizer reserves the right in its sole discretion to disqualify any individual when finding to be tampering with the Entry process or the rules of the Competition or to be acting in violation of these Rules or any other promotion or in an unsportsmanlike or disruptive manner. Any attempt by any person to deliberately undermine the legitimate rules of the Competition may be a violation of civil law, and, should such an attempt be made, Organizer reserves the right to seek damages from any such person to the fullest extent permitted by law.

17. LIMITATIONS OF LIABILITY

The Released Parties are not responsible for: (1) any incorrect or inaccurate information, whether caused by Entrants, printing errors or by any of the equipment or programming associated with or utilized in the Competition; (2) technical failures of any kind, including, but not limited to malfunctions, interruptions, or disconnections in phone lines or network hardware or software; (3) unauthorized human intervention in any part of the Entry process or the Competition; or (4) any injury or damage to persons or property which may be caused, directly or indirectly, in whole or in part, from Entrant's participation in the Competition or receipt or use or misuse of any Prize.

18. COMPETITION RESULTS

Competition results are posted publicly on the Competition website and related social networks. Winners will also be made public and permanently posted to the Competition website and related social networks.



Organizers

International Council for Film, Television and Audiovisual Communication (ICFT)

International Council for Film, Television and Audiovisual Communication (ICFT), located at UNESCO HQ's in Paris, France, was founded in UNESCO's 10th session of General Conference in 1958.

ICFT has been functioning as advisory and executive agency to UNESCO, as well as a link between UNESCO and the civil society on all matters relating to film, television and new media by providing consultancy, professionals, talents and technical support. ICFT organizes international cultural, artistic and educational events, reinforces international exchange and cooperation, provide strategic direction, policy guidance and expert support for regional, national and local development. Programmes and activities have been carried out in Africa, Asia, Australia, Europe, North and South America.

ICFT also holds a large and multidisciplinary network in the international environment, including public and private institutions from different working fields that apply actively audiovisual techniques and creation.

1st International Film Festival & Awards·Macau (IFFAM) December 8-13, 2016

The 1st International Film Festival & Awards·Macau (IFFAM) is organized by Macao Government Tourism Office and Macau Films & Television Productions and Culture Association (MFTPA).

The aim of the Festival is to raise awareness and promote the various aspects of Chinese-language, East Asian and international cinema in all its forms: as entertainment and as an industry, as art and as a tool of dialogue, in a spirit of freedom and exchange. As well as all the sections mentioned in the following paragraphs, the festival may include retrospectives and tributes to major figures as a contribution towards raising awareness of the history of cinema.

For the first ever edition of IFFAM, the organising committee has invited internationally renowned figures of the film industry to participate and support the IFFAM. The advisory board of experts is also providing professional opinions on how to enhance the international elements of the festival.